



## ◆ Prisoner In The Pyramid

The god Ptah splashed into the Persian Gulf 450,000 years ago and established the city Eridu.

Later his younger brother, Enlil, joined him and was given command over Operation Earth.

Ptah's sons were less than pleased with their father's demotion. Contests for supremacy over Earth occurred for millennia between the sons of Ptah and those of Enlil.

To foster co-operation between the contending offspring, the Earth was divided into three zones of influence which were named the Way of Anu (the Supreme God), the Way of Enlil and the Way of Enki (i.e., Ptah).

As Anu primarily remained in the heavens, the real division was between Enlil and Enki and their various progeny.

Enlil's clan ruled Mesopotamia while Enki's ruled Africa. Originally based in southern Africa to steward the mining of gold, Ptah eventually established his headquarters in Egypt. He turned the rule of the Nile Valley civilization over to Ra, his eldest son.

But Ra was not content with just one country. He believed he was destined to rule the whole Earth.

Just as presidents have term limits, so also did the ancient gods, the neteru, whom the Sumerians called the Anunnaki, "those who from heaven to Earth came."

A different one of the Great Anunnaki assumed rule when the zodiacal age with which he was associated arrived.

Enlil, the "Bull of Heaven," corresponded to Taurus. Ra, the fiery ram, corresponded to Aries.

Ra noticed that Taurus was waning and that Aries was about to begin. He wanted his rule and he wanted it now.

But Enlil's sons had anointed Nergal to be the avatar or embodiment of Mars (Aries'

planetary ruler) and thus sought to control the leadership when it did eventually shift to Ptah's heirs. Although Nergal was a son of Enki, he would finally side with Enlil's sons against his brother Marduk/Ra.

Ra would have none of it! He decided to build a rival spaceport in the city he'd established, Babylon.

The Old Testament provides one perspective on that event:

"Let us build us a city, and a tower whose top shall reach the heavens; and let us make us a shem (i.e., a rocketship), lest we be scattered upon the face of the Earth."

## I. Genesis 11:5

But the Biblical Lord would not tolerate that attempt. He "came down" to check out the city and the launching tower. Disliking the goings on, he "confused their language" and "scattered them from there upon the face of the whole Earth."

Marduk/Ra's coup attempt had failed.

The frustrated god returned to Egypt and promptly gave his youngest brother, Tehuti, the boot.

He established Anu/Heliopolis as his abode. Tehuti would surface in the Americas as Qetzalcoat1, "the Plumed Serpent."

But not even Egypt was Ra's for the taking. Dumuzi/Tammuz, a younger brother, vied for the leadership. Newly wedded to Ishtar/Inanna, a granddaughter of Enlil, Dumuzi might rule all the Earth with the connivance of his ambitious wife.

Ra sent soldiers to arrest Dumuzi and in the altercation, Dumuzi was killed.

Ishtar flew into a rage. The Sumerian text relates: "What is in holy Inanna's heart? To kill! To kill the Lord Bilulu [i.e., Marduk/Ra]."

Ra barricaded himself inside the pyramid as Ishtar assaulted him with a variety of weapons. The goddess proclaimed: "Mountain [as the gods called the pyramid], thou art so high, though art so elevated above all others... Thou touchest the sky with thy tip... Yet I shall destroy thee, to the ground I shall fell thee... Inside thine heart pain I will cause."

But Ra, hiding safely inside the pyramid, ignored Ishtar's threats. The angry goddess again approached the pyramid. "My grandfather Enlil has permitted me to enter inside the Mountain," she cried.

When Ra refused to respond, Inanna began her attack.

**"She ceased not striking the sides of E-bih [the pyramid] and all its corners, even its multitude of raised stones. But inside... the Great Serpent [Marduk/Ra] who had gone in, his poison ceased not to spit."**

**The god Ra was counter-attacking Ishtar with weapons of his own.**

**The Supreme God, Anu, who himself occasionally enjoyed his great granddaughter Ishtar's renown sexual favors, counselled the goddess to relent.**

**Ra, Anu warned, possessed awesome weapons "whose outburst is terrible." The young goddess would be wise, Anu advised, to put Ra on trial before the seven Anunnaki Gods who judge.**

**The gods surrounded the pyramid and a god addressed Ra "in his enclosure." Ra was moved by that god's message. "Despite the anger of his heart, clear tears came into his eyes." The great god Ra agreed to evacuate the pyramid and surrender to stand trial in sight of the pyramids, in a temple by the riverbank.**

**When the evidence was presented, the gods decreed Dumizi's death to have been an accidental homicide.**

**Still, as the victim's family, Inanna demanded retribution. Lock Ra up inside the pyramid, she demanded. Give him neither food nor drink. Let him starve to death.**

**Ra was taken back inside the pyramid, stripped of his royal raiment, given a prisoner's uniform and sealed inside the Grand Gallery and left to die.**

**But Ra's son, Nabu, got word of his dad's predicament. He set out to find "the real killers" and located "another god" he'd previously seen in Ra's company.**

**"This is the evildoer," Nabu declared. At that point the priests seized and slayed the poor lesser god who may well have been a scapegoat in the crime of the epoch.**

**Nabu immediately set out to liberate his father from the pyramid prison-cum-tomb. Nabu and the workmen had to bore into Ra's sealed chamber from beneath.**

**After his last minute stay of execution and liberation from the pyramid, the discredited god was forced into exile. He thereafter was called Amen-Ra or "The Hidden Ra," for he dared not show his face before gods or men.**

**Ra would remain hidden until circa 2000 B.C. when he would dramatically reappear to once again make a claim for global supremacy.**

**Marduk/Ra was, if nothing else, persistent.**

## **II. The Celestial Connection**

**Events celestial foreshadow evens terrestrial. When a major event operates on three levels -- celestial, terrestrial and within the human mind-body-spirit -- it is deemed a universal truth which can be recorded in the sacred texts we call scripture. As the Quran states: "He orders the affair from the heavens to the earth."**

**In times long past Venus, Inanna's celestial counterpart, assumed an erratic orbit and threatened life on Earth and nearby planets. She collided with Mars (Ra's counterpart) and filled the cosmos with terror.**

**Inanna's and Ra's pyramid war was, in effect, a re-enactment of that earlier celestial battle.**

**As the counterpart of Venus (ruler of Taurus) Ishtar/Inanna represented the struggle of the dying age to hold sway.**

**Ra represented the battle, the incoming age had to wage to establish itself.**

**When a new age begins, the god of the prior age is either symbolically sacrificed or demonized as a devil.**

**And when Moses said to his people, "Surely Allah commands you to sacrifice a cow." They said, "Do you ridicule us?" He said: I seek refuge with Allah from being one of the ignorant."  
Quran 2:67**

**A large number of the people are slow to relinquish the prior god-symbol in favor of a new paradigm. The scriptures refer to those who reject the new in favor of the old as "backsliders."**

**Exodus chapter 32 and the Quran discuss the Israelites' making of the golden calf after the time of the ram (Aries) had already begun (signified by Moses' blowing into the ram's horn).**

**The Scorpio serpent -- the polar opposite of Taurus -- ceased to be viewed as the wise, creative serpent of antiquity. Instead it was re-styled as the image of the devil itself.**

**The people of the Middle East never quite forgot Ishtar's assault upon the Ram god. After Aries was established the Israelites waged unceasing war against Astarte (Ishtar) and her priestesses (such as Jezebel) and followers throughout the land of Canaan.**

**Fear and suppression of women was an unfortunate side-effect of the change of zodiacal ages.**

### III. Esoteric Interpretation of Inanna & Ra

Ra was not only Egypt's living god, it was also the name given to the subconscious power that yogis call kundalini.

In the vast majority of people, kundalini is stuck in the lower chakras and primarily focused in the sex chakra, a chakra that the ancients symbolized as a pyramid.

The ancient poem of praise for Hathor/Ninharsag as mistress of the "House With a Pointed Peak" (i.e., a pyramid) says that the pyramid's inner chamber is "like a vulva."

House bright and dark of Heaven and Earth,  
for the rocketships put together;  
E.KUR, House of the Gods with pointed peak;  
For Heaven-to-Earth it is greatly equipped.  
House whose interior glows with a reddish Light of Heaven,  
pulsating a beam which reaches far and wide;  
Its awesomeness touches the flesh.  
Thy creation is great and lofty,  
men cannot understand it.

And men still can't understand the Great Pyramid, neither its construction nor its purpose.

Later, the pyramid would pass from Hathor to the goddess Isis.

Live Horus Mezda.  
To King of Upper and Lower Egypt, Khufu,  
Life is given!  
He founded the House of Isis,  
Mistress of the Pyramid,  
beside the House of the Sphinx.

However, the text indicates that Isis wasn't the pyramid's original mistress:

Live Horus Mezda.  
To King of Upper and Lower Egypt, Khufu,  
Life is given!  
For his divine mother Isis.  
Mistress of "The Western Mountain of Hathor,"  
he made [this] writing on a stela.

The Great Pyramid was compared to a vulva. The triangular shape of the human (and Anunnaki) pubic area was seen to be an inverted pyramid.

**Ra held up in the pyramid symbolised, esoterically, kundalini force trapped and centered at the genital chakra.**

**Ishtar's assault on the pyramid represents the attacks of sexual desire every initiate must endure before he/she succeeds in raising the kundalini to "heaven" (the crown chakra).**

**Ishtar, the very embodiment of sexuality, demands entry into the pyramid, but Ra (the initiate) ignores the cry for sexual gratification.**

**Infuriated, Ishtar launches a fierce attack.**

**Ignoring passion is a skill Egyptian adepts learned and developed. The full procedure was called Men Ab em aungkh em Maat or "Keeping the heart stable to live truth."**

**For a while, passions thus ignored become seemingly unbearably inflamed. But eventually, the adepts taught, such passions quieted down.**

**Ra was accused of killing Tammuz. Tammuz represents male sexual potency. The initiate symbolically kills the sex drive within himself. But that act attracts the excitation of the sex drive from outside himself (i.e., Inanna/Ishtar).**

**Ra was brought out of the pyramid and judged by seven Anunnaki gods (seven major chakras). The initiate usually loses the early battles against his passions and worldly influences. The lack of activation in all seven chakras is, in effect, a judgement against the initiate.**

**Inside his pyramid prison Ra was left to die by starvation. That represents the austerities and ascetic lifestyle (fasting etc.) the initiate undergoes to raise his kundalini above the genital level of consciousness.**

**But Nabu, Ra's son, rescues the god before he perishes.**

**The name Nabu survives, in Arabic, as the word for prophet, "nabi." Nabu symbolizes prophetic/intuitive wisdom that avails itself to an initiate as a result of his enduring various austerities.**

**Although Ra was denied food and water, an air duct was drilled into the chamber to provide the god with air. That symbolized the use of pranayama or yogic breathing techniques to raise up the kundalini. But Ra, largely because of ignoring the potential power of Inanna (sexual energy) could not rise up despite austerities and pranayama.**

**Unable to reach the crown (chakra), Ra goes deeper into the Tuat/Underworld (the subconscious).**

There the great life-force is hidden (Amen). In other words, the initiate divorces himself from the world and works on the elements and forces of his/her own subconscious. One name the Egyptians called the Underworld was Amenta.

When the historical Ra dramatically reappeared circa 2000 B.C., he was a force that could not be resisted.

After a terrible nuclear war destroyed Sodom and Gomorrah, obliterated the space port in the Sinai and whose toxic fumes and fallout devastated Sumer and Ur, Ra indeed became king of the gods and men.

Esoterically, when kundalini/Ra bursts into life the body quakes ("earthquakes") and drastic hormonal and mental upheavals accompany the kundalini raising. But ultimately a new mentality (a new "capital") is settled and a new age (sometimes even physical age regression) commences.

#### IV. Ra's Tragic Mistake

Without doubt, the god Ra was wise. But he was not infallible. Ra once complained to Ptah that he'd not imparted all his knowledge to him.

Ptah asked, "My son, what is it that you do not know? What more could I give to you?"

Ra contended that Ptah had withheld the secret of resurrecting the dead, but had given that knowledge to Tehuti (Thoth).

Tehuti knew many things. One think he would surely have known was that ignoring Ishtar was a dangerous strategy.

Ishtar has some legal right to the pyramid. Not only had Enlil given her permission to enter, she was also the legal heir to Heather's functions, including mistress of the pyramid. But somehow that title transferred, not to Ishtar, but to Ra's great-granddaughter/niece Isis.

Venus rules Libra in addition to Taurus. As ruler of Libra (Aries' polar opposite), Ishtar/Venus had a right to the pyramid, even if a subordinate one.

Ra chose to ignore her. Esoterically, initiates of that school of thought, seek, usually in vain, to ignore their passions.

Tehuti was Enki's son. But his mother was Ereshkigal, a granddaughter of Enlil. Tehuti learned to master the art of unifying seemingly opposing forces early in his life since he was both an Enki'ite and an Enlilite.



**At some point Tehuti developed the spiritual cultivation system we now know as the Tao.**

**Instead of battling or ignoring passion (Ishtar), wise Taoists transform all emotion at the energetic level.**

**Unlike Ra, Tehuti would never have tried to arrest (lock up) Tammuz (male sexual urges). Nor would he seek to ignore (Men Ab) Inanna (female sexual excitation power). Tehuti would blend and transmute those energies in a harmonious way that would benefit all involved.**

**In that respect, Egyptian texts call Tehuti "He who makes the combatants go home in peace."**

**Taoists don't simply raise the kundalini up the spine. Rather they circulate it in a loop, blending the heat of the masculine yang with the coolness of the feminine yin.**

**In his function of developer of Tao, the Egyptian Book of the Dead calls Tehuti "Maui Tau."**

**The circulation of the chi/kundalini in a circle around the body is known as the microcosmic orbit.**

**Symbols of such chi circulation survive in such practices as Muslims on hajj running around the Black Stone in Mecca and in the circular Ghost Dance of the Sioux tribes.**

**Austerities, deprivations and sexual celibacy are actually quite unnecessary. In fact, sexual energy can be a most potent force for bodily and societal healing if wisely cultivated.**

**Ra had to learn the hard way. The texts state that he travelled the earth before he attained a level of development that allowed him to become king of the gods.**

**Esoterically, travelling around the Earth represents running the chi force around the body via the Microcosmic Orbit.**

## **V. Modern People are like Ra**

**Most people are currently trapped inside the economic pyramid scheme called global economy.**

**Their minds are constantly being sexually assaulted via subliminal seduction from ads, TV shows, movies and music. When they are thoroughly beat down, they're exiled from capitalism (retirement/Ra exiled) where they wander aimlessly (Ra roaming the earth) until they die.**

**But Ra ultimately remembered his true worth and identity and, upon his return, announced: "I am the divine Marduk, a great god."**



**Each of us is more than an employee, a taxpayer or any of the things polite society allows us to be. Each person is, in truth, a divine being, "a great god."**

**As we embark upon a new age we have the opportunity to demonstrate that to ourselves and to the world.**